IRON MAIDEN

BRAVE NEW WORLD

The Wicker Man

Words & Music by Adrian Smith, Steve Harris & Bruce Dickinson

C5
G5
E5
- er points to you, he knocks you to your feet
- na give it back, he can push his own boat
P.M.
and so what are you gon - na do.
as you set off up the track.
Your tongue has fro - zen now you've got some - thing to say,
No - thing you can con - tem - plate will ev - er be the same,
the pi - per at the gates of dawn is call -
ev - 'ry se - cond is a new spark, sets the un -
TAB

E5
C5*
good - bye to grav - i - ty and say good - bye to death,
- thers and their fa - thers join - ing hands and make a chain,
G5
F♯5
E5
D5
hel - lo to et - ern - i - ty and
the sha - dow of the wick - er man is
G5*
D5
live for ev - 'ry breath.
ris - ing up a - gain.
Gtrs. 2+3 cont. in slashes
E5
C5*
G5*
A5
Gtrs. 2+3
sim.
Your time will come,
Gtr. 1

E5
G5*
C5*
G5*
A5
your
time
will
come.
E5
sim.
C5*
G5*
Your
time
will
come.
A5
E5
G5*
your
time
will
C5*
1.
G5*
A5
E5
2.
G5
A5
E5
come.
2. The
Gtr. 3

Solo
C5*
G5*
P.M.
D5
E5
8va
1.
2.
* Composite part
B5
A5
G5*
sim.
B
Full
1/2
Full

A5
B5
A5
B
B
Full
Full

G5*
C5*
B5
tr
tr

A5
G5*
A5
T T T T

B5
8va
A5
G5*
(8va)
C5*

C5
G5*
D5
E5
C5
8va
1.
2.
G5*
D5
E5
D5
* Composite part
E5
C5*
G5*
A5
Gtrs. 2+3
sim.
Your time will come,
Gtr. 1

E5
G5*
C5
G5*
A5
your
time
will
come.
E5
sim.
C5
G5*
Your
time
will
come.
A5
E5
G5*
your
time
will
C5
1.
G5*
A5
E5
2.
G5*
A5
come.
T
A
B

Ghost Of The Navigator

Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

♩=135
D5
B♭/D
C/D
D5
C/D
Gtrs. 1+2
etc.
P.M.
Gtrs. 1+2 w/dist.
Fig. 1...
...Fig. 1 ends
Verse
1. I have sailed to ma - ny lands, now I make my fi - nal jour - ney.
(2.) steer be - tween the crash - ing rocks, the si - rens call my name.
On the bow I stand,
Lash my hands on - to the helm, blood
west is where I go.
surg - ing with the strain.
Through the night
I will not fail

B♭/D
C/D
D5
C/D
I plough,
still my
heart,
cal - cu - late
and
pray.
now,
as
sun-rise
comes,
the
dark - ness
left
be - hind.
P.M.
P.M.
D5
B♭/D
C/D
As
the
com - pass swings
my
will is strong,
I
will
For
et - ern - i - ty,
I
fol - low on,
there
P.M.
P.M.
P.M.
D5
C/D
Asus2
C
Gtr. 1
not
be
led
a - stray.
is
no
oth - er
way.
Gtr. 2
Gtr. 1 cont. in slashes
Gtr. 1 w/clean tone
Bsus4
D5*
C5
B5
Asus2
Mys - te - ries
of
time,
2° vox sim. ad lib.

C
Bsus4
D5*
C5
B5
clouds that hide the
Asus2
C
Bsus4
sun.
1° Gtr. 1 w/Fill 1
2° Gtr. 3 w/Fill 1 sim. ad lib.
D5*
C5
B5
Asus2
C
But I know, but I know, but I
Fill 1
Gtr. 3
Asus2
C
Bsus4
D5
C5
B5
P.M.
w/heavy dist.
P.H.

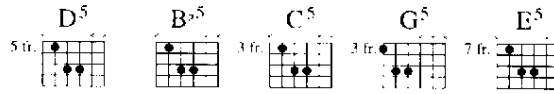
E5
G5
C5
A5
B5
sea, the si - rens of the rocks, they be - ckon me.
Gtrs. 1+2 cont. in slashes
Chorus
D5
C5
Gtrs. 1+2
cont. sim.
Take my heart and set it free,
Gtr. 3
D5
C5
car - ried for - ward by the waves.
B♭5
No - where left to run, nav - i - ga - tor's son.

D5
C5
Cha - sing rain - bows all my days.
T
A
B
7 5 8 6 5 6 5
D5
C5
Where I go I do not know, I
7 5 8 6 5 6 5
D5
C5
on - ly know the place I've been.
7 5 8 6 5 6 5
B♭5
B♭5
Dreams they come and go, ev - er shall be so,
8 8 6 5 7 5 8 8 6 5 7 5

To Coda
1.
D5
C5
no - thing's real un - til you feel.
2.
2. I feel.
To tempo I (♩ 135)
♩=135
Guitar Solo
D5
B♭/D
8va
Gtr. 3
Gtrs. 1+2 w/Fig. 1
2°+ 3° Gtr. 3 ad lib.
Full
C/D
(8va)
D5
C/D
Play 4 times
Full
Full

♩ = 220
(E5)
Gtrs. 1+2
C5
Gtr. 3 tacet
1.
2.
D5
C5
D5
(D5)
B♭5
1.
2.
C5
C5
(E5)
D5

Brave New World

Words & Music by David Murray, Steve Harris & Bruce Dickinson

D5 B♭5 C5 G5 E5

♩ = 132

Intro

Verse
1. Dy - ing swans, twis - ted wings.
I have seen ma - ny things,
Gtr. 3 w/Fill 1
Gtr. 2 w/Fig. 1
Beau - ty not need - ed here.
in a life - time a - lone.
Lost my love, lost my life,
Moth - er love is no more.
Fill 1
Gtr. 3
w/clean tone + chorus
1.
2.
let ring

1.
in this gar - den of fear.
Bring this sav - age - back
2.
D5
Gtr. 4 (elec.)
home.
D5
2. Wild - er - ness,
Close this mind,
B♭5
house of pain.
dull this brain,
Gtrs. 1+4
P.M.
Gtr. 2 w/Fig. 1 (x4), w/distortion
Gtr. 3 tacet
sim.
C5
D5
Makes no sense of it all.
Mes - si - ah be - fore his fall.

B♭5
C5
What you see, is not real,
All is lost, sold your souls,
B♭5
D5
those who know will not tell.
to this brave new world.
♩= 230
Chorus
D5
B♭5
Gtrs. 2+4
cont. sim.
A brave new world,
Gtrs. 1+3
etc.
P.M.
C5
D5
in a brave new world.
P.M.
Gtr. 3 w/Fill 2

D5
B♭5
A brave new world,
P.M.

C5
D5
in a brave new world.
P.M.

D5
B♭5
In a brave new world,
P.M.

Fill 2
Gtr. 3
D5
w/bar
w/bar

C5
D5
a
brave
new
world.
P.M.
Gtr. 3 w/Fill 2
D5
Bb5
In
a
brave
new
world,
P.M.
To Coda
G5
D5
a
brave
new
world.
P.M.
Gtr. 1 cont. in slashes
1.
D5
Gtrs. 1+3+4
Verse
Bb5
cont. sim.
Dra - gon kings,
dy - ing queens,
Gtr. 2
w/distortion

C5
D5
where is sal - va - tion now?
T
A
B
10
13
12
10
12
10
B♭5
Lost my life,
lost my dreams,
10
13
12
10
12
12
C5
D5
rip the bones from my flesh.
10
13
12
10
12
10
B♭5
C5
Si - lent screams,
laugh - ing here,
10
13
12
10
12
12

B♭5
C5
D5
dy - ing to tell you the truth.
B♭5
C5
You are planned, and you are damned,
B♭5
C5
D5
in this brave new world.
Guitar Solo
2.
D5
Gtrs. 1+2+3
Gtr. 4
2nd ad lib.
Full

C5
8va
B
Full
D5
1° B♭5
2° E5
C5
C5
B♭5
D5
Full 2°ad lib.
Full
D5
E5
B♭5
E5
(8va)
C5
C5
B♭5
D5
C5
D5
E5

Blood Brothers

Words & Music by Steve Harris

Verse

E5 G5 C5 D5

1. And if you're ta - king a walk through the gar - den of

Gtr. 1

Gtr. 2 w/Fill 1 (x4)

E5 G5 C5 D5 E5 G5

life, what do you think you'd ex - pect you would see? Just like a mir - ror re -

C5 D5 E5 G5 C5 D5

flect - ing the moves of your life, and in the ri - ver re - flec - tions of me.

Verse
E5
G5
C5
D5
2. Just for a sec - ond a glimpse of my fa - ther I see, and in a move - ment he
3. And as you look all a - round at the world in dis - may, what do you see, do you
beck - ons to me. And in a mo - ment the memo - ries are all that re -
think we have learned? Not if you're ta - king a look at the war torn af -
main, and all the wounds are re - op - ening a - gain. We're blood
fray, out in the streets where the ba - bies are burned.
P.M.
Gtr. 1 w/distortion (2° sim. ad lib.)
1° Gtr. 2 w/Fill 1 (x4) 2° w/Fill 2 (x4)
Fill 2
Gtr. 2
let ring

Chorus
E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers. We're blood
Gtrs. 1+2
f
Gtrs. 1+2 w/dist.
E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers.
E5 G5 C5 D5 E5 G5 C5 D5
Gtr. 2
mf w/clean tone
Gtr. 1 w/Fill 3
Fill 3
Gtr. 1
(E5) (G5) (C5) (D5) (E5) (G5) (C5) (D5)
(E5) (G5) (C5) (D5) (E5) (G5) (D5) (C5)

E5 G5 C5 D5 E5 G5 C5 D5
4. There are
Gtr. 2 cont. in slashes
Verse
E5* G5* C5* D5* E5* G5*
Gtr. 2
times when I feel I'm a - fraid for the world, there are times I'm a - shamed of us
Gtr. 1
P.M.
w/dist.
D5* E5* G5*
cont. sim.
all. When you're float - ing on all the e -
P.M.
C5* D5* E5* G5* D5*
mo - tion you feel, and re - flect - ing the good and the bad.

Verse
E5* G5* C5* D5*
5. Will we ev - er know what the an - swer to life real - ly
P.M.
E5* G5* D5* E5* G5*
is? Can you real-ly tell me what life is? May-be all the things that you
P.M.
C5* D5* E5* G5* D5*
know that are pre - cious to you, could be swept a-way by fate's own hand. We're blood
Chorus
E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers. We're blood
Gtrs. 1+2
w/dist.

E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers.
Gtr. 1
Gtr. 2 w/Fill 4
Gtr. 3 (elec.)
Gtrs. 1+2 cont. in slashes
Guitar Solo
Gtrs. 1+2
Gtr. 3
Full
Fill 4
Gtr. 2
w/dist.
1. 2. 3.
4.

E5
G5
C5
D5
8va
Full
w/bar
½
P.M.
Gtr. 2
Gtr. 1
Gtr. 3
cont. sim.
A5

Interlude
(E5)
(E5)
(A5)
(G5)
Play 3 times
Gtr. 1
mf Gtr. 4 w/Fig. 2
Gtr. 4 (elec.)
w/clean tone
Fig. 2
Gtr. 1 w/clean tone (P.M. throughout)
Gtrs. 2+3 tacet

(C5)
(D5)
(C5)
(D5)
(E5)
(E5)
Gtr. 1 cont. in slashes

Middle
E5
C5
A5
E5
Gtr. 1
cont. sim.
When you think that we've used all our chan - ces and the
(1°+3° Vocals tacet)
Gtr. 2
w/dist.
1°+2° pp 3° f
Gtrs. 3+4 tacet
Full

C5
A5
D5
C5
D5
chance to make ev - ery - thing right, keep on mak - ing the same old mis -
Full

E5 C5 A5 E5

-takes. Makes un - tip - ping the ba - lance so ea - sy, when we're

C5 A5 D5 C5 A5 E5

liv - ing our lives on the edge. Say a prayer on the book of the dead.

C5
D5
C5
A5
(8va)
Full
Full

E5
C5
A5
D5
8va
Full

C5
A5
E5
We're blood
(8va)
Full
Full

Chorus
E5
C5
G5
D5
E5
C5
G5
D5
bro - thers, we're blood bro - thers. We're blood
Gtr. 3
Gtrs. 1+2
Gtrs. 1+2
Gtr. 3 1° only

1.
2.
E5 C5 G5 D5 E5 C5 G5 D5 G5 D5
bro - thers, we're blood bro - thers. We're blood
♩ 160
Outro
Gtr. 2
w/clean tone
Gtr. 1 w/Fill 3 ad lib.
E5 G5 C5 D5 E5 G5
C5 D5 E5 G5 C5 D5
E5 G5 C5 D5 Em7 D F♯
And if you're tak - ing a walk through the gar - den of life.
rit.
T
A
B

Dream Of Mirrors

Words & Music by Janick Gers & Steve Harris

A5
N.C.(A bass)
Gtr. 1
Gtr. 2
Gtr. 2 w/clean tone + delay
Gtr. 1 tacet
(G bass)
(A bass)
Verse
N.C.(A bass)
1. Don't know why I feel this way,
2. Think I've heard your voice be - fore,
3. I get up put on the light,
Gtr. 2
2°Gtr. 3 sim. ad lib.
have I dreamt this time, this place?
think I've said these words be - fore.
dread - ing the on - com - ing night.

Amadd9
2°only
Gtr. 3
Some - thing vi - vid comes ag - ain in -
Some - thing makes me feel I just might
Scared to fall a - sleep and dream the

2°only
to my mind.
lose my mind.
dream a - gain.

Amadd9
1°only
And I think I've seen your face,
Am I still in - side my dream?
No - thing that I con - tem - plate,
Gtr. 3 w/clean tone

Amadd9
seen this room been in this place.
Is this a new re - al - i - ty?
No - thing that I can com - pare

Some - thing vi - vid comes ag - ain in -
Some - thing makes me feel that I have
to let - ting loose the de - mons deep in -

- to my mind.
lost my mind.
- side my head.

Bridge

F5
D5
Gtr. 1
cont. sim.
1. All my hopes and ex - pec - ta - tion,
2. All my hopes and ex - pec - ta - tion,
3. Dread to think what might be stir - ring,
Gtr. 1 w/dist.
1° mf
1° Gtr. 1 tacet (2°+3° plays in slashes)
3° Gtr. 2 plays in slashes w/dist.
2°+3° f
1° Gtr. 3 sim. ad lib. (2°+3° tacet)

F5
D5
F5
look - ing for an ex - pla - na - tion. Have I found my
look - ing for an ex - pla - na - tion. Com - ing to the
that my dream is re - oc - cur - ing. Got to keep a -

D5
F5
G5
des - ti - na - tion? I just can't take no more.
rea - li - sa - tion that I can't see for sure.
way from drift - ing, sav - ing me from my - self.

1.
Am
C5
G5
Am
The dream is true.
The dream is
Gtr. 3 tacet
C5
G5
Am
C5
G5
true.
The dream is true.
Am
F5
G5
Amadd9
Gtr. 3
The dream is true.

Chorus

2.
A5* F5* G5* A5*
Gtr. 1
I on - ly dream in black and white, I on - ly dream 'cause
Gtr. 2
Gtrs. 1+2 w/dist.
F5* G5* A5* F5* G5*
I'm a - live. I on - ly dream in black and white, to
F5* G5* A5*
save me from my - self. I on - ly dream in
F5* G5* A5* F5* G5*
black and white, I on - ly dream 'cause I'm a - live.

A5*
F5*
G5*
I on - ly dream in black and white, — to save me from my - self.
G5*
Am
C5
G5
The dream is true.
mf
Am
C5
G5
The dream is true.
Am
The dream is
To Coda
C5
G5
true.
Am
The dream is
F5
G5
true.

Gtr. 1
Gtr. 2
3.
Chorus
A5*
F5*
G5*
I on - ly dream in black and white,
I on - ly dream 'cause I'm a - live.
I on - ly dream in black and white,
to save me from my - self.

♩ 168
Interlude
A5
G5
Gtr. 1
Gtr. 2
A5
F5
G5
A5
G5
Lost, in a dream of mir-rors. Lost, in a
Lost, a hell that I re - vis - it. Lost, an - oth - er
Gtrs. 1+2
etc.
P.M.
A5
pa - ra - dox. Lost, and time is spin-ning.
time and place. Lost, a pa - ra - llel ex - is - tence.

F5
G5
Lost, a night - mare I re - trace.
Lost, a night - mare I re - trace.
A5
G5
Gtr. 1
Gtr. 2
A5
F5
G5
Gtr. 1 cont. in slashes
Chorus
A5*
F5*
G5*
A5*
Gtr. 1
cont. sim.
I on - ly dream in black and white,
I on - ly dream 'cause
Gtr. 2

F5*
G5*
A5*
I'm a - live.
I on - ly dream in black and white, to
save me from my - self.
Interlude
A5
F5
C5
G5
Oh.
(1° Vocal tacet)
Gtrs. 1+2
Gtr. 1
Gtr. 2
Gtr. 2 cont. in slashes

Guitar Solo
A5
Gtr. 2
Gtr. 1
cont. sim.
w/dist.
Full
F5
C5
G5
Pre
P.H.
rake
T
A
B

Chorus
A5
Oh.
(1° Vocal tacet)
Gtrs. 1+2
Oh.
F5
Oh.
C5
D.%. al Coda
F5
G5
Oh.
Oh.
Gtr. 1
Gtr. 2
2° rall.
Coda
Am
Gtrs. 1+2
w/clean tone + chorus + delay
rall.

The Mercenary

Words & Music by Janick Gers & Steve Harris

* Composite part

hunt - er which are you? Di - ab - lo come a -
linked, in - ter - twined. Fo - cus sharp in the
-gain, to make tro - phies out of men.
night, watch the jun - gle burn - ing bright.
Lose your skin, lose your skull, one by
Toe to toe, throw the line, ev - 'ry

one the sack is full. In the heat de - hy -
one's caught hands tied. Ir - on will, ir - on
- drate, know which breath will be your last.
fist, how could it have come to this.
Pre-Chorus
E5
D5
No - where to run, no - where to
C5
D5
hide, you've got to kill to stay a -
Gtr. 2 cont. in slashes
T
A
B

E5
Gtr. 2
D5
live.
No - where to run,
no - where to
Gtr. 1
let ring
C5
D5
hide,
you've got to kill to stay a -
(E5)
live.
Gtrs. 1+2
Chorus
C5
D5
Show them no fear,
show them no
Gtrs. 1+2 tacet on 𝄋

E5
pain.
Gtr. 1
Gtr. 2
C5
D5
Show them no fear, show them no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2
C5
D5
Show them no fear, show them no
Gtrs. 1+2

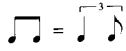
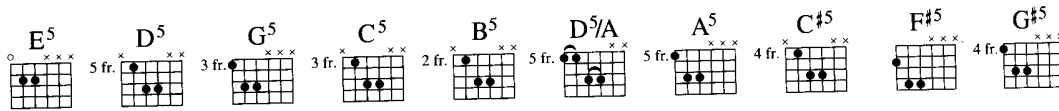
E5
pain.
Gtr. 1
Gtr. 2
C5
D5
To Coda
Show them no fear, show them no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2
Guitar Solo
1°+3° B5
2°+4° B5
Gtr. 1
8va
Gtr. 2 w/Rhy. Fill 1

A5
D5
A5
C5
Play 4 times
cont. ad lib.
Gtr. 2 cont. in slashes
E5
G5
D5
Gtr. 2
cont. sim.
Gtr. 1
Full
A5
Rhy. Fill 1
Gtr. 2
B5
A5
B5
D5
C5

E5
G5
D5
(8va)
w/bar
½
G5
E5
D5
A5
Full
Middle
(E5)
(D5)
Gtrs. 1+2
(C5)

(E5)
(D5)
(C5)
(D5)
A5
D.%. al Coda
Coda
A5/Ebass
pain.
C5
D5
Show them no fear, show them no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2

The Fallen Angel

Words & Music by Adrian Smith & Steve Harris

E5 D5 G5 C5 B5 D5/A A5 C♯5 F♯5 G♯5

♩ = 140

Intro

N.C.

Gtrs. 1+2 (elec.)

etc.

f w/distortion

Gtr. 3 w/Fill 1

E5
D5
G5
D5
E5
C5
G5
C5
Gtrs. 1+2
Gtr. 3 tacet

E5
D5
G5
D5
E5
C5
G5
C5
1. Az -

Verse

E5
C5
- a - zel is be - side you and he's play - ing a game,
2. Beat - en fall - en an - gel but I've ris - en a - gain, and the
P.M.

E5
D5
de - mons are in - side you and they're ma - king their play.
pow - er is in - side me I've de - ci - ded to pray. As I
P.M.

E5
C5
Watch - ing and they're hi - ding as they wait for their time, for a
wait for Ar - ma - ged - don and it's com - ing my way, it's an
P.M.
E5
D5
dev - il to get rea - dy and take ov - er your mind.
hon - our to be cho - sen and I wait for the day.
P.M.
Pre-Chorus
B5 C5 D5 E5 B5
You and on - ly God will know what could be done,
B5 C5 D5 E5 B5 B5 C5 D5 E5
you and on - ly God will know I am the on - ly one. You and on - ly God will know

B5 B5 C5 D5 E5 B5
what could be done, you and on - ly God would know I am the cho - sen one.
Gtr. 2 w/Fill 2

Chorus
E5 C5 D5 D5/A G5 A5
Could it be it's the end of the world?
Fig. 1...

E5 C5 D5 D5/A
All the things that we che - rish and love.

Fill 2
Gtr. 2
B5

E5
C5
D5
D5/A
G5
A5
No - thing left but to face this all on my
...Fig. 1 ends
B5
D5
own.
'Cause I am the cho - sen one.
Gtr. 4
Gtrs. 1+2
P.M.
Gtr. 4 w/dist.
Could it be it's the end of the world?
Gtrs. 1+2 w/Fig. 1
All the things that we che - rish and love.

E5
C5
D5
D5/A
G5
A5
No-thing left but to face this all on my
TAB
12 0 10 0 8 0 7 0 8 0 10 0 8 0 7 0 5 0 3 5

B5
D5
To Coda
own. 'Cause I am the cho - sen one.
2° Gtrs. 1+2 cont. in slashes
TAB
7 10 7 10

1.
N.C.
Gtrs. 1+2
TAB
0 2 2 2 2 2 5 2 2 2 2 2 5 5 5 4 4 4 2 5 4 2 0 0 0 2 2 2 2 2 5 2 2 2 2 2

TAB
7 7 7 5 5 5 4 7 5 4 7 5 0 2 2 2 2 2 5 2 2 2 2 2 5 5 5 4 4 4 2 5 4 2 0 0

Guitar Solo
2.
C♯5
B5
E5
F♯5
Gtrs. 1+2
cont. sim.
Gtr. 3
w/wah wah
Full
Gtr. 1 cont. in slashes
8va

G♯5
F♯5
B5
Gtrs. 1+2
cont. sim.
(8va)
Gtr. 4
Gtr. 3 tacet
Full
C5
D5
A5
Gtrs. 3+4 w/ad lib. fills

1.
2.
B5
D.%. al Coda
Coda
E5
one.
Gtrs. 1+2
(Gtr. 4)
Gtr. 4 w/wah wah
Ye - ah.

The Nomad

Words & Music by David Murray & Steve Harris

B5
B5
C5
E5
F5 E5
cont. sim.
Gtrs. 1+2 w/Fig. 1
F5 E5
D5
E5
F5 E5
F5 E5
C5
A5
Ah,
Gtr. 4 (elec.)
Gtr. 4 w/dist. + slide
Gtrs. 1+2 cont. in slashes
B5
F♯5
G5
F♯5
B5
ah,
ah,
Gtr. 3 tacet
F♯5
G5
F♯5
E5
F5 E5
F5 E5
D5
ah.
Gtr. 3
Gtr. 4 tacet
Gtrs. 1+2 w/Fig. 1 (x2)

E5
F5 E5
F5 E5
C5
A5*
E5
F5 E5

F5 E5
D5
F5 E5
F5 E5
C5
A5

Verse

B5
F♯5
A5
1. Like a mi - rage ri - ding on the des - ert sand,
tells. (2.) Un - der co - ver of the veil of your dis - guise,
tells. (3.) No - one dares to ev - en look or glance your way,
Gtr. 1
Gtr. 3 tacet

B5
F♯5
D5
like a vis - ion float - ing with the des - ert winds.
the men that fear you are the ones that you de - spise.
your rep - u - ta - tion goes be - fore you they all say.

B5
F#5
A5
Know the sec - ret of the an - cient des - ert lands,
No - one's cer - tain what your fu - ture will be - hold,
Like a spi - rit that can dis - ap - pear at will,
T
A
B

B5
F#5
D5
you are the keep - er of the myst - ery in your hands.
you're a leg - end your own sto - ry will be told.
ma - ny claim of things but no - one's seen you kill.
T
A
B

1. 2.
E5
F5 E5
F5 E5
D5
E5
F5 E5
No - mad, ri - der of the an - cient east. No - mad,
Gtr. 3
Gtrs. 1+2 w/Fig. 1
T
A
B

F5 E5 C5 A5* E5 F5 E5 F5 E5 D5
ri - der that men know the least. No - mad, where you come from no - one

F5 E5 F5 E5 C5 A5
knows. No - mad, where you go to no - one

3.
Chorus
E5 B5 C5 D5
No - mad, you're the ri - der so myst - er - i - ous.
Gtrs. 1+2
Gtr. 1
Gtr. 2

E5
B5
G5
A5
No - mad, you're the spi - rit that men fear in us.
Gtrs. 1+2
Gtr. 1
Gtr. 2
TAB
E5
B5
C5
D5
No - mad, you're the ri - der of the des - ert sands.
Gtrs. 1+2
Gtr. 1
Gtr. 2
E5
B5
G5
A5
No man's ev - er un - der - stood your ge - ni - us.
Gtrs. 1+2
Gtr. 1
Gtr. 4 (elec.)
Gtr. 2
w/bar
Guitar Solo
E5 F5 E5 F5 E5 D5 E5 F5 E5
Gtr. 4 (elec.)
ff
w/dist.
2° +3° Gtr. 4 ad lib.
Gtrs. 1+2 w/Fig. 1
w/bar
w/bar

F5 E5 C5 A5*
E5
F5 E5
E5
F5 E5
D5
8va
B
Full
E5
F5 E5
1.
E5
F5 E5
C5
A5
(8va)
2° Gtrs. 1+2 cont. in slashes
B5
F♯5
G5
F♯5
B5
F♯5
G5
F♯5
2.
E5
F5 E5
Ah,
ah,
ah,
ah.
Gtr. 3
8va
w/dist + slide
Gtr. 4 tacet
3.
Verse
B5
F♯5
A5
4. Those who see you in ho - ri - zon des - ert sun,
(%) Leg - end has it that you speak an an - cient tongue,

B5
F♯5
D5
those who fear your re - pu - ta - tion hide or run.
but no - one's spoke to you and lived to tell the tale.

B5
F♯5
A5
You send be - fore you a mys - tique that's all your own,
Some they say that you have killed a hun - dred men,

B5
F♯5
D5
your sil - hou - ette is like a sta - tue carved in stone.
oth - ers say that you have died and live a - gain.

Chorus
E5
B5
C5
D5
No - mad, you're the ri - der so myst - er - i - ous.
No - mad, you're the ri - der of the des - ert sands.
Gtrs. 1+2
Gtr. 1
Gtr. 2

E5
B5
G5
A5
To Coda
No - mad, you're the spi - rit that men fear in us.
No - man's, ev - er und-er - stood your gen - i - us.
Gtrs. 1+2
Gtr. 1
Gtr. 2

Middle
Em
Cmaj7
Gtr. 2
Bass arr. for gtr.

Am7
Em add9

Em
Cmaj7
Gtr. 4
w/clean tone
Gtr. 2 cont. sim ad lib.
TAB

Am7
Em add9
TAB

Em
Cmaj7
TAB

Am7
Em add9
TAB

Em
Cmaj7
TAB

Am7
Em add9

E5
C5
Gtrs. 1+2
cont. sim.
Kybd. arr. for gtr.
Gtrs. 1+2 w/dist.
Gtrs. 1+3 tacet

A5
E5

E5
C5
Gtr. 4
w/clean tone
2° ad lib. sim.

A5
E5

E5
C5
w/kybds.
A5
1.
2.
E5
E5
C5
A5
E5
w/kybds.

E5
C5
w/kybds.

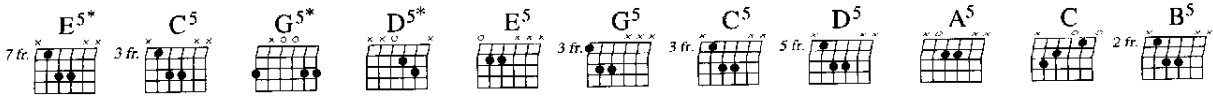
D.%. al Coda
A5
E5

Coda
Gtr. 3
E5
F5 E5
F5 E5
D5
E5
F5 E5
Gtrs. 1+2 w/Fig. 1 (x2)

F5 E5
C5
A5
E5
F5 E5
F5 E5
D5

F5 E5
F5 E5
C5
A5
E5
Gtrs. 1+2
rall.
Gtr. 1 w/feedback

Out Of The Silent Planet

Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

Chorus
Gtr. 1+
Gtr. 3 (12st. acous.)
E5
C5
G5*
cont. sim.
Out of the si - lent pla - net, out of the si - lent
Gtr. 2 (elec.)
Gtrs. 1+2 w/clean tone
Gtr. 2 tacet 1°+2°
Full
Full
Full
1. 2. 3.
4.
D5*
D5*
pla - net we are.
pla - net we are.
Rall.
♩=160
E5*
etc.
Gtrs. 1+2
P.M.
w/dist.
Gtr. 3 tacet
Gtr. 2 cont. in slashes

Verse
E5
G5*/Ebass
C5
Gtr. 2
1. With - ered hands,— with - ered bod - ies, beg - ging for— sal - va -
(2.) kil - ling fields,— the grind - ing wheels, crushed by equ - il - ib -
Gtr. 1
Gtr. 4 w/Fill 1
D5
E5
G5*/Ebass
tion. Des - er - ted by— the hands of Gods,—
- ri - um. Sep - 'rate lives— no more dis - guise,—
Gtr. 4 w/Fill 1 (x3 sim. ad lib.)
C5
A5
cont. sim.
E5
of their own— cre - a - tion. Na - tions cry,—
no more se - cond chan - ces. Hag - gard wis -
Fill 1
Gtr. 4
E5
G5
P.M.
w/dist.

G5*/Ebass
C5
D5
– un - der - neath de - cay - ing skies a - bove.
-dom, spit - ting out the bit - ter taste of hate.
E5
G5*/Ebass
C5
– You are guil - ty, the pun - ish - ment is death
– I ac - cuse you, be - fore you know the crime
D5
A5
C
– for all who live. The
– it's all too late. Be -
Gtrs. 1+2*
Gtr. 4 tacet
let ring
* Composite part
E5
A5
pun - ish - ment is death for all who live.
-fore you know the crime it's all too late.
Full

E5*
C5
G5
Out of the si - lent pla - net, dreams of des - o - la -
2°+ 𝄋 Gtr. 4 w/Fill 2 (x2)
T
A
B

D5
E5*
C5
- tion.
Out of the si - lent pla - net,
T
A
B

G5
D5
No repeat on 𝄋
come the de - mons of cre - a - tion. 2. The
1° only
T
A
B

Fill 2
Gtr. 4
E5
C5
G5
D5
w/dist.
T
A
B

Middle
E5*
C5
Gtr. 1
Gtr. 2
Gtr. 4 cont sim. rhythm
1° Gtr 2 doubles Gtr 1 8ve lower
2° Gtr 2 plays part as written
Full
G5
D5
Out of the si - lent pla - net,
out of the si - lent pla - net we are.
To Coda

Coda
E5*
C5
Gtr. 4
Out of the si - lent pla - net.
Full
G5
1. 2. 3.
D5
4.
Out of the si - lent pla - net we are.
net we are.
Rall.
Freely
Gtrs. 2+4
Gtr. 1
w/feedback

The Thin Line Between Love & Hate

Words & Music by David Murray & Steve Harris

Verse
Gtr. 2
Gtr. 1
F#5
B5
cont. sim.
per - son turns to wrong, is it a
few small tears be - tween, some - one
P.M.
F#5 B5 F#5 B5
want to be, be - long. Part of things at an - y cost,
hap - py and one sad. Just a thin line drawn be-tween
D5 Asus4 E5
at what price a life is lost. At what
be - ing a gen - ius or in - sane. At what
F#5 B5 F#5 B5
point do we be - gin, fight - er spi - rit will to win.
age be - gin to learn, of which way out we will turn.
TAB

F♯5
B5
But what makes a man dec - ide, take the
There's a long and wind - ing road, and the
P.M.
D5
Asus4
E5
wrong or right - eous road.
trail is there to burn.
Bridge
F♯5
D5
A5
E5
There's a thin line be - tween love and hate,
cont. sim.
wi - der di - vide that you can see be -

A5 E5 F#5 D5
- tween good and bad. There's a grey place be -
A5 E5
- tween black and white, but ev - 'ry - one does
F#5 D5 A5 E5
have the right to choose the path that he
1.
Verse
F#5 B5
cont. sim.
takes. 2. We are right to put the blame, on so -
P.M.
T
A
B

F♯5
B5
ci - e - ty these days.
But what kind of good or bad,
P.M.
D5
A5
E5
a new gen - e - ra - tion brings.
Some-times
takes just more than that
to sur - vive be good at heart.
There is ev - il in some of us,
no mat - ter

D5
A5
E5
what will ne - ver change.
Chorus
F#5
D5
I will hope, my
A5
E5
F#5
D5
soul will fly so I will live
A5
E5
for - ev - er.

F♯5
D5
A5
E5
Heart will die, my soul will fly,
and I will live for -
-ev - er.
Guitar Solo
B5
Gtr. 3 (elec.)
8va
w/bar
ff
w/wah wah + dist.
Gtrs. 1+2 w/Fig. 1 (x2)
Full
Full
Full
Full

F♯5
(8va)
B
Full
¼
B5
3. Just a
w/bar
Guitar Solo
2.
Gtr. 3
w/wah wah + dist.
Gtrs. 1+2 w/Fig. 1 (x2)
ff
½
P.H.
tr

Chorus

F♯5
D5
I will hope, my
A5
E5
soul will fly so I will live
F♯5
D5
for - ev - er.
A5
E5
Heart will die, my soul will fly,

Chorus

F#5
D5
I will hope, my
A5
E5
F#5
D5
soul will fly so I will live
A5
E5
for - ev - er.
F#5
D5
A5
E5
Heart will die, my soul will fly,

Instrumental

1. 2. 3.
4.
G5
D5
B5
Gtr. 3
Gtr. 3 w/dist.
Gtrs. 1+2 cont. sim.
F♯5
E5
8va
w/bar
Full
G5
Full
E5

Half Time Feel
(F♯m11)
(Esus2/4)
(8va)
w/bar
Gtrs. 1+2 w/Fig. 2
Middle
F♯m11
Esus2/4
Gtr. 2
mp
w/clean tone + chorus
let ring
Gtr. 3 tacet
Fig. 2...
...Fig. 2 ends
Gtr. 3
Gtrs. 1+2
Gtr. 2 cont. sim.

Gtrs. 1+2 F♯5 A5

mf

E5

1.

2. E5 Gtrs. 1+2 cont. *sim.*

8va

Gtr. 3

f

2° Gtrs. 1+2 cont. in slashes

Instrumental
F♯5
(8va)
2° ad lib.
Full
E5
w/bar
½
Gtr. 1
Gtr. 2
w/clean tone
Gtr. 3 tacet

Outro

Half Time Feel
F♯m11
Esus2/4
F♯m11
Esus2/4
Gtr. 2
Gtr. 3
mf
Gtr. 1 tacet
Gtr. 2 cont. sim.
Gtr. 2

F♯m11
Esus2/4
F♯m11
Gtr. 3

Esus2/4
F♯m11
Esus4
E
The thin line between
Gtr. 2
Gtr. 3 tacet

F♯m11
Esus2/4
F♯m11
love and hate.
Rall.